HANDBELL PROCESSIONAL

for 5-Octave
Handbell choir

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

The eye-catching and giggle-invoking cover graphic *(below)* belies a more serious 5-octave handbell work. This piece was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

Intended as a dramatic musical opening for a service or concert event, the first 16 measures may be repeated as a processional, until all ringers are at the tables and ready to perform the rest of the piece.

Acknowledgements

- The work was created on piano and then arranged for a 5-octave set of handbells. This is an important distinction, since 5-octave handbell works generally tend to keep all the ringers busy most of the time. Therefore, directors may make liberal use of doubling at the octave, as desired. Specifically, the upper bells may double the lyrical melody in the middle section (measure 49), if desired.

- The composer engraved this work and further acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson



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HANDBELL PROCESSIONAL

5 Octaves
Handbells Used: 48



MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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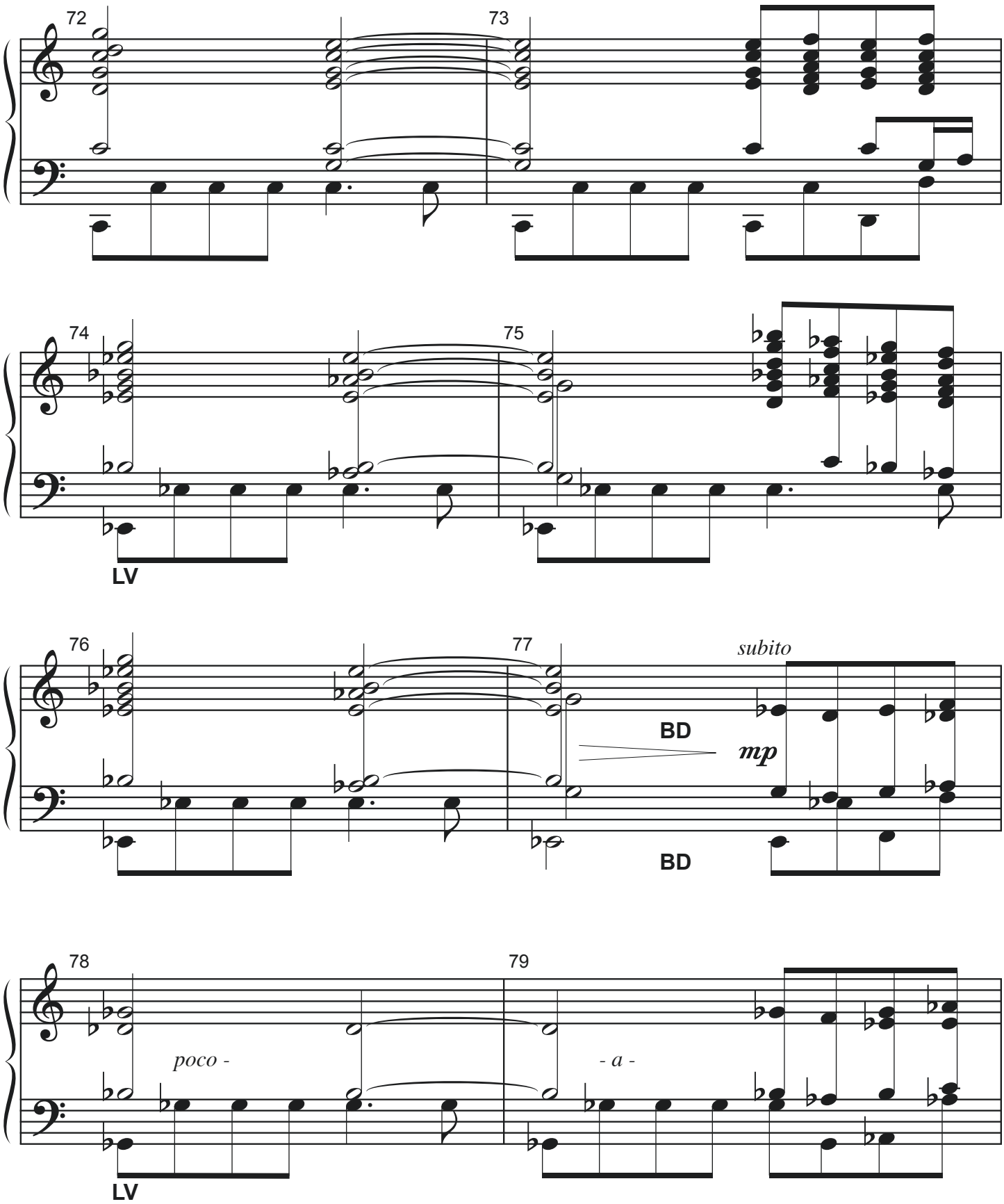

10
11
12
13
14
15
LV
16
17
R
18
mf
LV
19
20
21
LV


22
23
24
25
26
27
LV
28
29
30
cresc.
LV
31
32
LV
cresc.
LV


33
R
34
35
36
f
LV
37
R
38
39
f
LV
40
41
42
LV
43
44
45
LV


46
47
48
decresc.
ritard.
R
49
♩ = 132
R
p
50
51
52
LV
53
54
55
56
sl. ritard.
3
a tempo
57
58
59
broaden
poco -
- a -
- poco -


ritard.
♩ = 104
60
61
62
R
- cresc.
mf
63
64
65
Sk
Sk
ritard.
accel. e cresc.
LV
LV
Tempo I
66
67
68
69
R
f
LV
70
71
R
f
LV


72
73
74
75
LV
76
77
subito
BD
mp
BD
78
79
poco -
- a -
LV


80
81
- poco -
- cresc.
LV
82
83
f
LV
84
85
cresc.
R
86
87
ff
LV


88
89
90
91
poco -
LV
92
93
- a -
94
95
- poco -
LV
LV


96
97
- cresc.
LV
LV
98
99
100
fff
decresc.
LV
101
102
103
p

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